

I See You

By

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Version Short 1

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1. EXT. HOUSE - NIGHT

BLACK SCREEN. We hear fighting between a girl and guy OFF SCREEN. We catch a glimpse of random things inside the house. CUT TO: the exterior of the house.

NICK

You're so dramatic.

EMMA

I say things but I feel like you never listen! You treat me like I'm invisible!

EMMA (female, 20) rushes out of NICK (male, 20)'s house, slams the door, and rushes to her car. As she closes her car door, we see the time is 11:11pm. She drives off. We see her get back to her apartment and throw herself onto her bed, clearly frustrated.

2. INT. APARTMENT - MORNING

Emma wakes up, makes coffee, and gets ready to go to class.

As she is leaving her apartment, someone cuts her off while she is walking, but she doesn't think too much of it.

3. INT. RESTAURANT - DAY

At a restaurant, we see Emma in line to order food. Just when she is about to order, a random person cuts her in line to order. She is confused how the person didn't see that she was next in line.

EMMA

Hey, I think I was next in line.

The other person doesn't even look at her.

EMMA

Excuse me? Dude, are you blind???

The other person still doesn't look at her. Emma walks directly in their eye line but they still give no reaction. She waves her hand across their face and still, no flinch. At this point, she starts to freak out a little. Emma leaves the restaurant, more on edge.

4. EXT. STREET - DAY

We see Emma text her boyfriend: *I'm sorry about last night,*

can we please talk about it?

Her text doesn't go through. We see her try again a couple times, but it still doesn't deliver.

Emma is now in the middle of one of the busiest parts of town. Nobody seems to notice that she is there. She goes up to some strangers, taps them on the shoulder, and tries to say hello. They give no reaction whatsoever.

We see from the strangers' POV that they do not see her whatsoever.

EMMA

Ok, seriously, what's going on right now...

She continues to walk down the street, now in distress.

5. EXT. HOUSE - AFTERNOON

Emma arrives at her destination, her boyfriend's house. She aggressively knocks on Nick's front door. She is in a panic now.

EMMA

Nick! Come out! Please, can we talk!
I'm sorry. I really need to see you
right now. I feel like I'm going
crazy!

Emma continues knocking. The door unlocks, and we see a moment of relief on her face. Nick walks out with little expression on his face, bringing out the trash.

Emma has to move to get out of his way. We see Nick's POV when he walks out of the house and as he walks to throw out the trash.

EMMA

Oh, thank God. Nick? Nick, what are
you doing? Listen, I know you're
probably mad at me but can we please
talk? I've had the worst day ever and
I really miss you.

Nick continues walking.

EMMA

(Voice cracking) Nick?

Nick throws away his trash and casually walks back into his house, passing right by Emma. He doesn't bat an eye and shuts the door directly in her face.

Emma rushes home, very upset.

6. INT. BEDROOM - NIGHT

We see Emma freak out in her room a little bit. She finally decides to just go to sleep, realizing that there is absolutely nothing that she can do. She might just be invisible forever. When she lays down, we see 11:11pm on the clock.

7. INT. BEDROOM - MORNING

Daylight streams through the window. Emma wakes up naturally, but she doesn't want to wake up at all because she knows no one is going to see her anyway. She looks at her phone. There are no notifications. Someone knocks on her door.

NICK

Emma? Emma, I know you're in there.
Can we please talk?

For a second, Emma doesn't move. She just stares at the door, in shock.

When Emma doesn't answer, Nick cracks open her door, looking to see if she's possibly still asleep. His face lights up when he sees that she is awake.

NICK

You are awake! Good morning Em. I got you something because I felt bad about last night.

Nick walks over to Emma. She still hasn't moved from the bed.

EMMA

(in disbelief) Wait, you see me?

NICK

Of course I do. What do you mean?
(Beat). Wait, is this about what you said that I make you feel invisible? I came here to say that I'm sorry. I never want to make you feel like that. I didn't mean any of it. I see you and I appreciate you always.

EMMA

(smiling) I know that. I didn't mean
what I said yesterday either. I'm
sorry. (Beat). I see you too.

She goes to grab the gift Nick has brought her. They share a
couple laughs, and their voices FADE OUT as the CAMERA PANS
to show 11:11 on the clock.

END